

- vertraulich bis 15. September 2019 / top secret til 15th September 2019 -  
--- please confidential for now ---

### Why finally fell the idea for the Global Super 8 Day in Hamburg from a tree like a ripe fruit?

Looking back, one can only soberly state today that this idea for the GS8D could have been born only in Hamburg at the end of the 90s. Without example it is on which fruitful ground the numerous offers of All NIZO fell in Hamburg. Not only in 1995, the first year of All NIZO's existence, there was a close core of about 10 enthusiastic S8 filmmakers who organized so many screenings, especially in Hamburg, later also in Germany and after invitation as well in european countries. But the great respect goes to the Hamburg audience that since the beginnings in 1995 the partly improvised, always self-produced, artistic Super 8 films have attracted their attention, first in smaller and later in large numbers. The heart of these five intensive years, which represented a campaign to preserve Super 8 film as an ideal independent film format, was the operation of the Super 8 film center. Cameras and cutting equipment were available for rent here, as well as a series of workshops to provide assistance and, above all, advice and action, and a direct exchange between those interested in S8. Thus, All NIZO succeeded in inspiring new interested parties to become S8 film makers again and again and created the slogan "Films from the street, for the street on the street". The vehemence with which All NIZO established the second largest German city as the spearhead of independent film within a very short time is unprecedented. This could not happen without an incomparably strong resonance in the hole city.

The mother of all enthusiasm for Super 8 films in Hamburg was certainly the unique independent-street-film screenings on the banks of the Elbe river, opposite the harbour facilities. Partisan-like, All NIZO set up a generator, painted a ventilation bunker wall white, set up S8 projectors, sound system and speakers and showed the same evening brought along S8 films of the audience alternating with the program films. In hour-long, hot summer nights, the air literally flickered with energy, which increased to ecstasy between the enthusiastic organizers, the S8 films and the enthusiastic audience. According to a 1997 letter to the editor, *the intoxicated visitors felt transported to warm summer night in hipster New York corner*. Expandet Cinema par excellence. It was in this euphoric atmosphere over the years that the humus was created so that the idea for the GS8D could grow.

These activities culminated in 1999 in the biggest Super 8 film screening of all time in the Millerntor Stadium of the FC St. Pauli football club in front of a good 3,000 spectators. Only half a year later, in January 2000, the first Global Super 8 Day (GS8D) was celebrated in Hamburg at the Thalia Theater, which was completely sold out in front of over 1100 spectators. Even at both major events, with up to 100 actives, as in all the years before, the audience was called upon to bring their own S-8 films, which were shown in alternation with the program films - without examination or censorship. A concept that worked and was expressly recognised by the German UNESCO Commission in 1999, *in accordance with the protocol of the 1957 Stockholm Conference, where states committed themselves to giving their citizens access to active cultural work*.

All NIZO had catapulted the hitherto largely unnoticed, artistic Super 8 films from a shadowy existence into the spotlight of the mainstream.

Where else could the idea for the GS8D have developed better? It finally fell from a tree like a ripe fruit.

Do you know another place with similar or more hysterical S8 action? Correct us gladly.

## All NIZO Restricted Revolution Pictures (ANRRP) 1995-2000

Super-8 Film Center Hamburg

### Chronicle of Events 1995

**26. Feb.** All NIZO foundation as film production by two filmmakers

**6th June** Premiere of S8-Shortfilm "Cello" became the 1st Independent Street-Film Screening

**July-Sept. 7** further screenings, all open air, most at the beach and without admission

**30th Sept.** 9th Screening, for the first time not open air

**14th December** 10th Screening, first in a cinema, Metropolis Cinema Hamburg

Spectators per screening: approx. 30 -100, in Metropolis Cinema it was 300 spectators

### Chronicle of Events 1996

**Jan.** Grant of the film funding (Filmförderung) Hamburg for technology and advertising

**Feb.-Aug.** 5 Screenings open air in Hamburg, 3 outside Berlin

**October** Screenplay competition of All NIZO and the Hamburger Morgenpost (newspaper)

**November** first screening abroad, in London at the Volcano-Festival

**Thesis paper "Super-8 2000"** / Plan for the promotion of Super-8 film culture

Spectators per screening: approx. 50-500, in Metropolis Cinema again 300 spectators

### Chronicle of Events 1997

**15th Jan.** Foundation of All NIZO e.V. as institution for the care of the Super-8 film culture

Super-8 Generation contract: "Fathers and mothers give your cameras into young hands"

**April-Sept.** 6 screenings in Hamburg, 4 outside, 2 of which in Prague in cooperation with the Goethe-Institut Prague (own funds)

**June** Opening of the Super-8 film centre with workshop and equipment pool

Opening of the Super-8 film centre: 30 weeks, Wednesday

Spectators per screening: approx. 50 -1000, Metropolis Cinema again 300 spectators

**per 31 December:** 110 supporting members

**20th Global-Super-8-Day**  
**55 years Super-8-Film**  
**10.10.2020**

### **Chronicle of Events 1998**

**Feb** Move of the Super-8 Film Center Hamburg to the Filmhaus Hamburg, Zeisehallen

**March** visual overshocking as benefit party Hamburg / Rote Flora / 700 visitors

**May-June** Workshop series Super-8 weeks with 75 participants

**May-Dec.** 3 screenings in Hamburg, 1 outside, as well as 6 abroad, e.g. Nijmegen (NL): Festival "Next of Kinema", Zurich (CH): Festival "Formula Super-8" as well as 4 screenings in St. Gallen (Switzerland). Petersburg (RUS) in cooperation with the Goethe-Institut (financed by own funds, Culture authority Hamburg und Ministry of Foreign Affairs )

Spectators per screening: approx. 50-2000, open air on 18.6.98 almost 2000 at Elbe river

Opening of the Super-8 Film Center Hamburg: 50 weeks, Wednesday

**31st December:** 235 supporting members

### **Chronicle of Events 1999**

**Jan.** Award at "The New York Filmfestival" for a cinema spot of All NIZO co-produced by All NIZO and the advertising agency Scholz & Friends

**Feb./Oct.** two new 35mm cinema spots pro Super-8 (again co-produced by All NIZO and Scholz & Friends) are shown at Abaton and Zeise Kino1.

**May** Publication of the magazine "Stimme der Neuen Acht" = „Voice of the new eight“ circulation 1000 copies | visual overshocking to the benefit party / Fundbureau / 500 visitors

**May/June** Super-8 weeks workshop series with 103 participants

**May** 3 special screenings: Retro by Jaap Pieters (Amsterdam) in Hamburg and Kiel

**March-June** 2 screenings in Hamburg, as well as one in Amsterdam

**19th June** 44th Independent Street-Film Screening in the stadium of FC St. Pauli / Millerntor became with 3000 spectators the biggest Super-8 film screening of all times.

spectators per screening: approx. 50-3000

opening of the Super-8 Film Center Hamburg with workshop and equipment pool: 50 weeks, Wednesday

**31st December:** 315 supporting members

### **Chronicle of Events 2000**

**8th Jan.** 1st Global Super-8 Day in Hamburg: Thalia Theater with 1100 spectators

**26th. Feb** 5th anniversary of All NIZO

**March** Rejection of the cultural authority Hamburg from a sustainable future concept of the Super-8 Film Center Hamburg

Almost the end of hysterical S8-action in Hamburg. The 50th and last screening happened in August 2000 at Westwerk in Hamburg.