

- vertraulich bis 15. September 2019 / top secret til 15th September 2019 -
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The world is there - and you?

FAQ about Global-Super-8-Day

- Super-8 is an analogue narrow film format made of celluloid (more precisely from cellulose acetate) and is projected onto a screen by a projector similar to a slide. It is 8 mm wide. The perforation for transporting the film roll is so much changed compared to normal 8 film that the image field is *super* much larger than with normal 8 film.
- Super-8 came on the market in 1965, Normal-8 already in the 30s.
- This narrower perforation was also used for the Single-8 film, which was made in Japan. Super-8, on the other hand, was initially produced mainly in the USA. The difference to Super 8 is also the material. Single 8 uses PETP polyester. This is why it cannot be glued wet, but only dry.
- 16mm film was also used for TV movies for a long time.
- For decades 35 mm or even 70 mm were common for cinema film productions.
- Super-8 experienced a huge boom in the 70s. According to cautious estimates there were more than 5000 (!) different S8 camera models from many manufacturers.
- Between 1965-1985, about 50 million S8 cameras were produced worldwide.
- Normal- and Super-8 were considered by the public as pure amateur film formats for a long time.
- However, art and film schools used S8 early on as an inexpensive training option.
- Since the 1970s, Super-8 has also been perceived as an avant-garde format.
- Numerous internationally famous directors began their Hollywood careers with Super-8-Film, e.g. Steven Spielberg and many more.
- When S8 was already considered dead, new S8 initiatives were created independently in the 90s, but at the same time again worldwide.
- In this epoch the idea developed to the GS8D 1998, which manifested the leap of the 8mm format into the new millennium in the year 2000.
- The GS8D took place irregularly, but altogether over the years in about 100 places in 50 countries worldwide.
- The organization of the GS8D is central, the S8 events however decentralized and autonomous in responsibility of the respective organizers.

GS8D-2020-Committee Basel | Hamburg | London | Zürich - September 2019