

- vertraulich bis 15. September 2019 / top secret til 15th September 2019 -
--- bitte Vorsicht, Entwurf! --- Caution, draft only ---

The world is there - and you?

The GS8D2020 wants to set another example for the artistic and independently produced Super-8 film:

- for the preservation of the artistic values of S8 in film history and its screening in front of an audience
- to underline the aesthetic value of S8
- contribute to the preservation of S8 and as one of the analogue film formats
- to emphasize the pedagogical value of S8 in order to learn to work in a concentrated manner

You are GS8D with your Super-8 movies and your S8 event!

We are looking forward to many great, colourful, charming, inspiring, cool Super 8 events around the globe to celebrate the 20th anniversary of the Global Super 8 Day and 55 years of Super 8!

As we are committed to the artistic, independent Super-8 film we like therefore to emphasize it. And the GS8D continues to evolve. This is the reason why we have rules to participate in the GS8D. When registering your S8 event worldwide, acceptance of these rules is a condition of being part of the GS8D2020. Thanks so much for your understanding and we hope see you at GS8D2020

Important is:

- *over all one* Films that promote violence, race, and religion or gender discrimination or contain explicit drug advertisement are not welcome to official GS8D-Events programmes. GS8D demands respect!
- *over all two* GS8D likes to promote artistic and independent Super-8-Films only. Invite your audience to bring there own Super-8-Films to your event, that motivates!
- *over all three* There is no competion, no awards. The Olympic principle applies: participating in the GS8D is everything!
- *over all four* GS8D likes to encourage all S8-enthusiasts, especially independent S8-groupes, individuals and cinemas, all Art and other Museums, all Galleries and Film Festivals, all Art and Film academys and any ohter Film- or cultural Institutions to participape.
- *over all five* You make your own S8-Event according to our regulations, if you like, completely autonomously under your own responsibility
- *over all six* The more we are, the easier it gets for each of us!
- *over all seven* Nobody today says Super-8 filmmaking is cheap. We say it's worth its price!
- *over all eight* As participating Super-8-Film and -eventmaker you are GS8D! We love you!



Event:

What we love the most: You are an independent Super 8 event maker and are making an S8 event the gs8d for the first time.

What we love the most: You are a gs8d veteran and would like to join gs8d again!

What we love the most: You are a curator or programmer in a cinema, museum, film house, art or film academy or any other film or cultural institution. If you want, we'll try to help you have a great s8 program.

What we love the most: no matter what S8 event maker you are, the less commercial you are, the better

What we accept: If you don't show artistic S8 films in the original, but project them with a beamer

Program:

What we love the most: You have your own artistic, independently produced Super-8 films as fiction, documentary, experimental or your trash S8 work and want to show them as Super-8 with a projector.

What we also love the most: you have a program of artistically staged Super-8 films as fiction, as documentary, experimental or your trash S8 work and want to show them as Super-8 with a projector.

What we also love the most: you have a self-prepared installation on S8 and show it with one, two, three.... Projectors.

What we like: You have interesting S8 educational film, ads or home movies on S8 that tells something about history or society and you like to show them as Super-8 with a projector.

What we don't like: when you show trivial S8 home movies of beach holidays, ski holidays, birthdays etc..

What we don't accept at all: when you show commercial S8 copies of Walt Disney or other blockbusters.

The independently working GS8D2020-Committee merely creates the framework in which every single Super-8 initiative in the world can and should participate in the GS8D2020 according to its own ideas and completely autonomously. The bracket that holds the GS8D together are artistic and independent S8 film productions - as after the rules below. Of course, pure Super 8 film events are particularly welcome, in which independently produced S8 films are projected onto screens with S8 projectors or installations with S8 projectors or S8 workshops. The S8 film programmes should be independent and self-produced in order to be desired within the GS8D framework. Digital copies of independently produced S8 films can also be projected by beamer.

However, the GS8D expressly does not represent a forum for entertainment films of all kinds reduced to Super-8!

Social and historical documentaries should be gladly and also appropriate, interesting so-called Home-Movies against it can be thereby. Finally the S8 Event organizers decide locally autonomously under own responsibility.